Leher Kala

Side Effects
Students don’t need cell phones in schools

Last month, Pennard decided to ban mobile phones on the junior and senior campus where she is the junior high principal.

When a middle school teacher asked her to look into a phone used by one student, Pennard said she did not feel anything or notice any bad effects. She added that she was concerned with students who are using a phone for less than an hour, as they can still be affected.

Pennard suggested that teachers should focus on students who are using phones for more than an hour and continue to monitor their behavior.

She concluded by saying that the school’s decision to ban mobile phones is based on the concerns of the teachers and students.

ON THE LOOSE

Indian films should feature in the competition section

Christian Jeune, director of Film Department at Canes Film Festival, talks about its selection process

ALANKA S AHUN

FOR INDIAN filmmakers, the Cannes Film Festival is considered a golden opportunity. It is the biggest film festival in the world, and the selection of Indian films has always been a matter of pride. However, in recent years, the selection process has become more challenging. As a result, film directors and producers often struggle to get their films selected for the festival.

This year, the Cannes Film Festival is scheduled to take place from May 13 to 24, with the selection process already in progress.

To know more about the festival and its selection process, we spoke with Christian Jeune, director of the Film Department at Canes Film Festival, who is responsible for selecting Indian films for the festival. He shared some insights into the selection process and the criteria used to choose films.

Q: How important is it for Indian filmmakers to get their films selected for the Cannes Film Festival?
A: Getting a film selected for the Cannes Film Festival is a significant achievement for any filmmaker. It not only boosts their career but also gives them a platform to showcase their work to the world. It is a matter of pride for Indian filmmakers to have their films selected for the festival.

Q: What are the criteria used to select films for the Cannes Film Festival?
A: The selection criteria for the Cannes Film Festival vary from year to year. However, some of the important criteria include story, acting, direction, cinematography, and production values. The festival also considers the artistic merit and the cultural significance of the film.

Q: How does the selection process work?
A: The selection process typically begins in the fall of the previous year. The Film Department at Canes Film Festival starts screening films and </a>