

TRIMUKHI PLATFORM arises from the wish to act in three different directions at the same time: (1) **social work**, (2) **education and academic research**, (3) **artistic creations and diffusion**.

Or, let say it like that: we would like to invent a proper and adequate platform from which to work on this social-theoretical-artistic triangle – as an invitation to go on walking into our multiple desires of living among more and more multiplicities and to feel the irrepressible joy there is in doing such a nonprofit thing...

Jean-Frédéric Chevallier & Sukla Bar Chevallier
Kolkata, January 2011

[HTTP://TRIMUKHIPLATFORM.EK.LA](http://TRIMUKHIPLATFORM.EK.LA)
TRIMUKHIPLATFORM@GMAIL.COM
91 – 90 51 05 41 30



PREAMBULAR SEMINAR 10th – 14th January 2011

**TANIA BARBERAN – SUKLA BAR CHEVALLIER
MALLIKA BISWAS – JEAN-FRÉDÉRIC CHEVALLIER
SAMANTAK DAS – LAURENT FOURNIER FALGUNI
HANSDA – BEATRIZ VACA DOMINGUEZ LÉO
JALAI – DAMAYANTI LAHIRI – YADIR SANCHEZ –
GIRISH SOREN – SHYONEE MITRA – DEBAJANI &
SANIA**

PREAMBULAR SEMINAR



A POSSIBLE SCHEDULE

6 th January.	19:00 Welcome Diner at Bansdroni
7 th January.	12:00 – 17:00 Kolkata tour: a city of minorities 17:00 Sobabazar Metro (meeting with street dwellers)
8 th January.	06:30 Departure to Borotalpada 19:00 Borotalpada WelcomeProgram
9 th January.	09:00 Lands visits for Cultural Centre 14:00 Departure to Kolkata (with Falguni)
<hr/>	
10 th January.	Morning: rest. (Arrival Mallika) 15:00 – 18:30 MACE – Introduction: a triangle <i>Trimukhi Platform dynamics</i> (Jean-Frédéric Chevallier) <i>The Indian context</i> (Léo Jalais) <i>Dynamics in context</i> (Sukla Bar Chevallier) <i>Chiapas: Collective construction of wisdom</i> (Tania Barberan)
11 th January.	10:30 – 19:30 BANSDRONI – What is a link (relation) about? <i>Short introduction: 1 + 1 = 3</i> (JFC) <i>Changes of relations during Durga Puja</i> (Laurent Fournier) <i>Telling stories threw relations between pictures</i> (TB) <i>When relations change?</i> (Mallika Biswas) <i>Links in movement in a Santal Village</i> (Falguni Hansda) <i>Adda session number two</i> (Debajani and Sania) <i>Conclusion of the day</i> (Beatriz Vaca)

18:00 Apéro, and Mexican Diner at Bansdroni

12 th January.	09:00 – 13:30 RAMAKRISHNA MISSION Institute of Culture Music Festival: Shehnai, Vocal, Flute 15:00 – 18:30 MACE – Minorities, singularities, uniqueness <i>Short Introduction</i> (Tania Barberan) <i>A minority: women, Christian and poor</i> (Mallika Biswas) <i>Uniqueness</i> (Sukla Bar Chevallier) <i>Tribal singularities</i> (Falguni Hansda) <i>Making an artistic work a long lasting action?</i> (B. Vaca) <i>Conclusion of the day</i> (Tania Barberan)
	19:30 Diner at Peter Cat
13 th January.	12:30 – 17:00 OlyPub – Lunch & Adda session Sukla Bar Chevallier, Tania Barberan, Phalguni Hansda, Jean-Frédéric Chevallier, 18:15 Bengali Film at Nandan: <i>Moner Manush</i>
14 th January.	Morning: small groups discussion to prepare afternoon session 15:00 – 18:30 MACE – Kinds of multiple conclusions Open session with Tania Barberan, Phalguni Hansda, Mallika Biswas, Damayanti Lahiri, Girish Soren, Léo Jalais, Jean-Frédéric Chevallier, Sukla Bar Chevallier 19:30 Last supper at Bansdroni

translation: **Sukla Bar Chevallier, Shyonee Mitra**

We are very thankful to **MODERN ACADEMY OF CONTINUING EDUCATION**.
MACE is located on the 4th floor of Modern High School for Girls, 78 Syed Amir Ali Av (next to the Ice Skating Rink).